

**AMANDA WHITE** e: amanda.white@queensu.ca w: [www.amandawhite.com](http://www.amandawhite.com)

## EDUCATION

PhD Candidate, Cultural Studies Program, Queen's University	2013-2018
MFA Visual Art, University of Windsor	2010-2012
Art History Studies, University of British Columbia	2005-2006
BFA Drawing and Painting major, Ontario College of Art and Design University	1998-2002

## AWARDS

SSHRC: Joseph-Armand Bombardier Canadian Graduate Scholarship	2015 - 2018
For Practice-led PhD project: <b>Looking Plants in the Eye</b>	
Cultural Studies Project Fund, Queen's University	2017
Corridor Culture Grant: For Parkhive Collective project, Kingston, ON	2016
Mary Hofstetter Scholarship for Excellence in the Visual Arts, The Banff Centre	2015
Ontario Graduate Scholarship (OGS), Queen's University	2014
Ontario Arts Council: Media Arts Emerging, for <b>Audible Garden</b> with Adam Phipps	2014
Graduate Entrance Tuition Award, Queen's University	2013
Canada Council For the Arts: Project Grant to Visual Artists	2013
James Molnar Graduate Award, University of Windsor	2012
Entrance Scholarship, University of Windsor	2010
Dora Mavour Moore Award Nominee: Excellence in Theatre Craft	2010
Ontario Arts Council: Emerging Artist Grant	2009
Toronto Arts Council: Visual Arts Project Grant	2008
Banff Centre For the Arts: Theatre Department Work-study Scholarship	2000-2003

## RESIDENCIES AND WORKSHOPS ATTENDED

Klondike Institute of Art and Culture, Dawson, YT. Artist in residence, with Brad Isaacs	2016
Banff Centre for the Arts, Thematic Residency: <b>Food Water Life With Lucy + Jorge Orta</b>	2015
Hemispheric Institute, Encuentro- biannual event <b>Bio-Manifestations Workgroup</b>	2014
Neighborhood Spaces Artist in Residence, Windsor, ON. Downtown Farmers Market	2014
University of Windsor, <b>Electronic Arts Intensive Workshop</b> with Lorena Salome	2011
Concordia University, Fluxmedia Bio Art Workshop; <b>Bioremediation with Stelarc</b>	2010
Knin, Croatia, Residency in Croatia, Inaugural Year	2009
OCAD Off-Campus Program in Florence, Italy. Thesis year in Florence	2001-2002

## EXHIBITIONS (JURIED/CURATED)

<i>Infinite Silences</i> -Solo	Modern Fuel Artists Run Centre, Kingston, ON	2017
<i>Improvise Everything</i> - group	Walter Phillips Gallery Satellite Space, Banff Centre	2016
<i>Stories of the City</i> - group	SBCcontemporary & University of Windsor	2016
<i>Food for Thought</i> - group	Harbourfront Centre, Toronto	2015

<i>The Arbornauts Perform</i>	OCAD Feminist Art Conference + Exhibition	2015
<i>PARKhive - Park Crawl</i>	Homegrown National Park Project event	2015
<i>PARKhive - 100in1day Toronto</i>	with David Suzuki Foundation	2015
<i>Audible Garden w/ Adam Phipps</i>	In The Soil Arts Festival, St. Catherines, ON	2015
<i>PARKhive w/ Teresa Carlesimo</i>	Grow-Op, Gladstone Hotel, Toronto, ON	2015
<i>Carte Blanche w/ Brad Isaacs</i>	DNA Artspace, London, ON	2014
<i>Adopt-A-Plant Project</i>	Downtown Windsor Farmers Market	2014
<i>Arbornauts - Nuit Blanche London</i>	Forest City Gallery, London, ON	2014
<i>Toxicity - group</i>	Plug-In ICA, Winnipeg, MB	2013
<i>Bioart - group</i>	Ontario Science Centre, Toronto, ON	2013
<i>Botanical Animal -Le Sensorium</i>	Concordia University, Montreal, QUE	2012
<i>Nocturnal W/ Riaz Mehmood</i>	Scotiabank Nuit Blanche, Toronto, ON	2012
<i>FARMY- Ecology Parade</i>	Incubator Lab, Windsor ON	2012
<i>ART and LIFE -group</i>	SOVA Projects Gallery, Windsor, ON	2012
<i>Horizons: Arbornaut Missions</i>	SOVA Projects Gallery, Windsor, ON	2012
<i>State Changes -group</i>	Gallery 129 Ossington, Toronto ON	2012
<i>Frugivore - solo</i>	SOVA Projects Gallery, Windsor, ON	2012
<i>How to Interpret Abstract Art?</i>	Art Gallery of Windsor	2012
<i>Work It -group</i>	SB Contemporary Windsor, ON	2011
<i>Circles and Animal Skins -solo</i>	129 Ossington Toronto, ON	2010
<i>Subtle Technologies</i>	University of Toronto, ON	2010
<i>Flora and Fauna -solo</i>	129 Ossington Toronto, ON	2009
<i>Queen West Art Crawl</i>	Trinity Bellwoods Park. Toronto, ON	2009
<i>Sound Control -group</i>	The Alt / Sterling Lofts Toronto, ON	2009
<i>Emergence 3- person</i>	Whitby Station Gallery, Whitby, ON	2009
<i>World Washi Summit -group</i>	Various Locations, Toronto, ON	2008
<i>Anything is Possible</i>	She Said Boom! Window Space	2007
<i>Panel of Experts -solo</i>	129 Ossington Toronto, ON	2007
<i>Oh Canada -group</i>	Propeller Centre for the Visual Arts	2005

## **PUBLIC PROJECTS, PERFORMANCES AND INTERVENTIONS**

<i>Womb Reading</i>	Performance for <i>Life in the Soil</i>	2017
<i>Dream Experiment w/ Alana Bartol</i>	Participatory project, Banff Centre	2015
<i>Plant Radio w/ Brad Isaacs</i>	Performance/Intervention, London, ON	2015
<i>PARKhive Collective - various</i>	Participatory interventions, Toronto Parks	2015
<i>PARKhive collective - Periodical</i>	Series of self-published/distributed texts	2015
<i>Arbornaut Collective Mission</i>	For the group of 7: 5 Public interventions	2015
<i>Arbornaut collective Mission</i>	Toronto to Ottawa, 8 public performances	2012
<i>Tell the Birds w/Lydia Burggraaf</i>	Installation for birds, various locations	2011-2012
<i>Park Inside w/Riaz Mehmood, Lydia Burggraaf.</i>	Sound intervention	2011
<i>The Boot Collective w/ R Mehmood, L. Burggraaf, M. Krauss, S. Chomko</i>	Series of Institutional Interventions: events, café's, workshops, public meals	2010-2012
<i>Farmy Project, Kensington Market</i>	Project 165 Toronto, ON	2010

## **ORGANIZATION: CURATORIAL /SYMPOSIUM /EVENT**

CO-ORGANIZER: <b>Life In the Soil</b> -Interdisciplinary symposium and 3-day event on the topic of Soil, part of <i>Collaborating With Life</i> Project, School of Creative Arts, University of Windsor.	2017
CO-ORGANIZER: <b>Undisciplined</b> , Queen's Graduate Student Cultural Studies Conference	2015
CURATOR: <b>Cultivating Windsor</b> , Community based workshop series: -Foraging for Wild Edibles w/ Raschel Tremblay -Apple Pie Workshop W/ Lydia Burggraaf -Strawberry Jam Canning W/ Melissa Jane Taylor	2014
CO-ORGANIZER: <b>Electronic Art Workshop</b> , University of Windsor, Organization, assistance for intensive workshop with Lorena Salome at Incubator Lab	2011
ORGANIZATIONAL ASSISTANT: <b>Visiting Artists lecture Series</b> University of Windsor assistance for visiting artists	2011
ORGANIZATIONAL ASSISTANT: <b>BioArt Camp project</b> , with Dr. J. Willet, Project Assistance, large group residency at the Banff Centre for the Arts	2011
CONFERENCE ASSISTANT: <b>Homework</b> Conference and Residency -on the topic of collaborative and Social Practice Arts- with Broken City Lab, Windsor, ON	2011
CO-CURATED with Mike Marcon: <b>Make It Work</b> , Group Exhibition University of Windsor In conjunctions with panel discussion: <i>Art + Economies</i> , Organized by Dr. Lee Rodney	2011
CURATOR: <b>Emerging Artist Series - Gallery 129 Ossington</b> : - <i>Spatial Rotation</i> , Nic De Cosson	2012
- <i>Back Alleys / Urban Landscapes</i> , Micheal Cho	2012
- <i>Through the Clearing we Could see Them</i> , Victor Romao	2012
- <i>The New Ethnography</i> , Rajni Perera	2011
- <i>Threaded Lightly</i> , Alea Drain	2011
- <i>New Phenomena</i> , Alexandra Mackenzie (Petra-glynt)	2011

## ARTISTS TALKS

Cultural Studies Speaks Series, Queen's University	2017
Design Exchange, <b>Natural Inspiration</b> Toronto	2017
Agnes Etherington Gallery, Queen's University, <b>Queer Ecologies</b> Panel discussion	2016
Klondike Institute of Art and Culture (KIAC) Artists in Residence Talk	2016
Modern Fuel ARC Kingston, ON. Purview Speakers Series	2016
FAC-Feminists Art Conference, OCADU <i>The Arbornauts (performance and Talk)</i>	2015
Neighborhood Spaces Symposium, <b>Cultivating Windsor Project</b> Windsor, ON.	2014

University of Windsor, BioArt class	2014
ArtSci Salon, University of Toronto, <b>Grow, Harvest, Repeat</b> roundtable discussion	2014
Le/The Sensorium, Concordia University <b>Frugivore Project</b>	2012

## CONFERENCE PRESENTATIONS

(forthcoming) UAAC, University of Waterloo Panel Chair With Elysia French <b>Making (Eco)logical: Locating Cultural Production in the Environmental Humanities</b>	2018
ALECC (association for Literature and the Environment Canada) University of Victoria <b>Working Across Species: ethics, responsibility and creative practice</b>	2018
CADN Conference, OCAD University, <b>Can The Herbarium be Un-Done?</b>	2018
UAAC (Universities Art Association of Canada) The Banff Centre, <b>A Breathing Room</b>	2017
Canadian Association of Cultural Studies Conference, University of Waterloo <b>Socially Engaged Art as Ecological Activism</b>	2016
Queen's University, Cultural Studies Graduate Conference <b>PARKhive collective research and Projects</b> , With Micheal DiRisio and Teresa Carlesimo	2016
Running with Concepts; The Geologic Edition Blackwood Gallery, Mississauga, <b>What's It Like to be a Plant?</b>	2015
Association For Literature and the Environment, University of Idaho <b>Notes from the Deep Earth Treatment Centre</b> , with Alana Bartol	2015
Canadian Society for the Study of Comics Conference, Toronto, ON. <b>The Swamp Thing: From Plant Human Hybrid to Human Shaped Plant</b>	2014
York University Graduate Symposium, New Dialogues on the Tree: <b>The Arbornauts</b> with Lydia Burggraaf and Meghan Krauss	2012

## PUBLICATIONS

(Forthcoming) "Plant radio for Plants", Chapter for <b>Why Look at Plants?</b> by Giovanni Aloï. Brill, 2018	
"Notes from the Deep Earth Treatment Centre" Chapter for edited volume: <b>Naturally Post-Natural: Jennifer Willet</b> , ed. by Ted Heibert. Noxious Sector Press, 2018	
"Sharing food Sharing Knowledge; food and agriculture in contemporary art practices" Chapter for edited volume: <b>Perma/Culture: Imagining Alternatives in an Age of Crisis</b> , Edited by Molly Wallace and David Corruthers, Rutledge Environmental Humanities 2017	
"Where Do Animals Live in our Subconscious?" <i>Antennae - The Journal of Nature in Visual Culture</i> , Issue 40, summer 2017	

"Engaging Vegetable Others" Feature Article, *esse art + opinions*, issue # 87, Spring/Summer 2016

"What's Invisible About a Plant?" *Parkhive Collective Research*, Co-edited broadsheets with Teresa Carlesimo and Michael DiRisio, Vol. 1-5, 2015 (artists publication)

*Random Seeds* artists book, in collaboration with Matthew Knapik (self-published) Banff Centre, 2015

*Wild Edibles Guide to Downtown Windsor* developed in collaboration with Rashel Tremblay, Text and Illustrations, Neighborhood Spaces Residency (artists publication) 2014

"Need a Green Friend?" *Neighborhood Spaces Publication*, Arts Council Windsor and Region with Neighborhood Spaces. Windsor, ON 2015

"Tracking the Eastern Elk" Text and Artists Project, *Art Windsor*, Vacancy Issue. Winter, 2015

## COMMUNITY INVOLVEMENT

BOARD OF DIRECTORS YYZ Artist's Outlet, Toronto	2018-
-Co-Chair RESEARCH-CREATION COMMITTEE, Cultural Studies, Queen's University	2015-
CONFERENCE COMMITTEE, Undisciplined, Queen's Graduate Student Conference	2014-2015
BOARD OF DIRECTORS, Modern Fuel Artist Run Centre, Kingston, ON.	2014-2015
GRADUATE STUDENT COUNCIL REP University of Windsor	2011-2012
PROMOTIONS/ TENURE COMMITTEE, Student Rep University of Windsor	2011-2012
STUDIO MANAGER, 685 Studios, Toronto, ON shared studio space for 10 to 20 artists	2008-2009

## PRESS

The Imposter Podcast - Interview (Aliya Pabani and Angela Shackle) "*Music for Plants and the People who Love Them*" Jan 12, 2018 <http://www.canadalandshow.com/podcast/music-plants-people-love/>

Angela Shackle and Braden Labonte, *Lipstick Studios Radio* Interview, *Seizing the Airwaves*, 2017  
<http://lipstickstudiosradio.com/>

Buiani, Roberta, "*Life in the Soil*" (Review of event), *Noema*, N-BLOG: <http://blogs.noemalab.eu/blog/category/life-in-the-soil/>, 2017

Nadja Pelkey, "*Neighborhood Spaces*", *Syphon* issue 3.2 On Art and Pedagogy, 2016

Feminist Art Conference Blog - interview "*Meet the Artists - The Arbornauts*" With Meghan Krauss and Lydia Burggraaf, <http://factoronto.tumblr.com/tagged/TheArbornauts>, 2014

Doonan, Natalie. "*A Study in Dissonance: Performing Alternative Food Systems.*" *Canadian Theatre Review* 157.1 (2014): 39-42.

Sperou, Niki. "*Toxicity: An Exhibition Curated by Melentie Pandilovski and Jennifer Willet.*" *Artlink* Winter 2014 Bio Art: Life in the Anthropocene Vol. 34 no.3

**Windsor Adopt-A-Plant Project - Radio Interview** "CBC.ca | Windsor Morning | Windsor Adopt-A-Plant." *CBCnews*. CBC/Radio Canada, 02 June 2014. Web. 03 July 2014.

**"3 Shows Offer New Ways of Experiencing Art."** *CBCnews*. CBC/Radio Canada, Dec. 2013.

**"Akimbo - Akimblog - Toxicity at Plug In ICA."** - *Akimblog - Toxicity at Plug In ICA*. Dec. 2013.

Hutchinson, Kim. **"AGW Workshop Sparks Debate"**, [www.ourwindsor.ca](http://www.ourwindsor.ca), Windsor, ON. 2012

## TEACHING

### QUEEN'S UNIVERSITY

BFA Program, **Seminar Series- Year 4:** Core course, Winter term 2018

BFA Program, **Sculpture - Year 2:** Core course (taught P/T for Kevin Rodgers) 2017

### QUEEN'S UNIVERSITY, VISITING INSTRUCTOR:

BFA Program, year three: **Applying to Grad School Workshop** w/ Teresa Carlesimo 2015-2016

BFA Program, Drawing and Painting Units (for Sarindar Dhaliwal): 2015-2016

-Drawing year two: **3-day Workshop, Botanical Drawing Intensive**

-Painting year two: **2-week Workshop, large Scale Abstraction and Mixed Media**

-Painting year one: **2-day Workshop, Painting Tools and Techniques**

### QUEENS UNIVERSITY, TEACHING ASSISTANT

-Drama Department, year two: **Theatre for Young Audiences**, with Dr. Craig Walker 2016

-Drama Department, year three: **Drama 300 -1950 to Present** With Dr. Craig Walker 2015

-Film and Media Studies, year two: **Media and Popular Culture**, with Sidneyeve Matrix 2014

-interdisciplinary Studies dept, year two: **Art in Society**, with Dr. Matt Rogalsky 2014

### UNIVERSITY OF WINDSOR, TEACHING ASSISTANT BFA:

-BFA year three: **Bio Art, Contemporary art and Life Sciences** With Dr Jennifer Willet 2012

-BFA year two: **Introductory Painting** With Susan Gold 2011

-BFA year three: **Green Corridor, Collaborative Environmental Art** with Justin Langlois 2010

### UNIVERSITY OF TORONTO MISSISSAUGA, INSTRUCTOR

2006-2008

-Dept of English And Drama, all years: Props and Scenic art instructor, Theatre Erindale

### VARIOUS INSTITUTIONS, INVITED WORKSHOPS

Agnes Etherington Art Centre/ Modern Fuel ARC, **Your Own Grad School** -Mentor 2017

Queen's Drama Department, **Scenic Art Mentorship** 2015

University of Windsor, **Soil Meditation Workshop** W/ Alana Bartol 2014

Concordia University, **Frugivore** Workshop/installation with *Le/The Sensorium* 2012

University of Windsor, **Arbornauts- Alternative Mapping**, Workshop/performance 2012

Art Gallery of Windsor, **How to Interpret Abstract Art?** Collaborative workshop/performance 2011

Queen's University, **Scenic Techniques for Theatre**, Workshop/Lecture 2006

### THE ROBERT MCLAUGHLIN GALLERY, EDUCATOR

2004-2005

In house education department assistant: Developed and implemented gallery tours and studio classes for school visits, evening courses, and summer programming for the gallery

## OTHER ACADEMIC POSITIONS

COLLABORATOR: SSHRC Insight Grant: **BioArt; Collaborating with Life** 2015-2018  
-With Dr. Jennifer Willet (Principal Investigator) and Alana Bartol (Collaborator)

VISITING SCHOLAR APPOINTMENT: School of Creative Arts, University of Windsor 2016-2018  
With Dr. Jennifer Willet, Incubator BioArt Laboratory

RESEARCH ASSISTANT: Queen's University, Dr. Molly Wallace, Department of English 2015  
**-Permaculture Studies - funded by SSHRC Insight Development Grant**

COURSE DESIGN: assistant for development of **Theatre for Young Audiences- Drama 211** 2015  
Queen's University, with Dr. Grahame Renyc

ADMINISTRATOR: **Toronto School of Art**, shared duties including: front desk, 2008-2010  
registrar and student services, health and safety, studio and gallery management.

## OTHER EMPLOYMENT HISTORY

2000 – 2013

**Independent Scenic Artist** for professional theatre companies across Canada

Including productions at theatres and companies such as:

Tarragon Theatre, Factory Theatre, the Canadian Opera Company, The Banff Centre for the Arts,  
Buddies in Bad Times, Theatre Passe Muraille, Soupepper, Young Peoples Theatre, Canadian Stage,  
Necessary Angel, Second City, and many more. Separate CV available upon request