

AMANDA WHITE e: amanda.white@queensu.ca w: www.amandawhite.com

EDUCATION

PhD Candidate, Cultural Studies Program, Queen's University	2013-2018
MFA Visual Art, University of Windsor	2010-2012
Art History Studies, University of British Columbia	2005-2006
BFA Drawing and Painting major, Ontario College of Art and Design University	1998-2002

AWARDS

SSHRC Insight Grant: Research-creation project: BioArt; Collaborating with Life -With Dr. Jennifer Willet (Principal Investigator) and Alana Bartol (Collaborator)	2015-2021
SSHRC: Joseph-Armand Bombardier Canadian Graduate Scholarship -For research-creation PhD project: Looking Plants in the Eye	2015 - 2018
Corridor Culture Grant: For Parkive Collective project, Kingston, ON	2016
Mary Hofstetter Scholarship for Excellence in the Visual Arts, The Banff Centre	2015
Ontario Graduate Scholarship (OGS), Queen's University	2014
Ontario Arts Council: Media Arts Emerging, for Audible Garden with Adam Phipps	2014
Graduate Entrance Tuition Award, Queen's University	2013
Canada Council For the Arts: Project Grant to Visual Artists	2013
James Molnar Graduate Award, University of Windsor	2012
Entrance Scholarship, University of Windsor	2010
Dora Mavour Moore Award Nominee: Excellence in Theatre Craft	2010
Ontario Arts Council: Emerging Artist Grant	2009
Toronto Arts Council: Visual Arts Project Grant	2008
Banff Centre For the Arts: Theatre Department Work-study Scholarship	2000-2003

RESIDENCIES AND WORKSHOPS ATTENDED

Klondike Institute of Art and Culture, Dawson, YT. Artist in residence, with Brad Isaacs	2016
Banff Centre for the Arts, Thematic Residency: Food Water Life With Lucy + Jorge Orta	2015
Hemispheric Institute, Encuentro- biannual event Bio-Manifestations Workgroup	2014
Neighborhood Spaces Artist in Residence, Windsor, ON. Downtown Farmers Market	2014
University of Windsor, Electronic Arts Intensive Workshop with Lorena Salome	2011
Concordia University, Fluxmedia Bio Art Workshop; Bioremediation with Stelarc	2010
Knin, Croatia, Residency in Croatia, Inaugural Year	2009
OCAD Off-Campus Program in Florence, Italy. Thesis year in Florence	2001-2002

EXHIBITIONS

<i>Infinite Silences</i> -Solo	Modern Fuel Artists Run Centre, Kingston, ON	2017
<i>Improvise Everything</i> - group	Walter Phillips Gallery Satellite Space, Banff Centre	2016
<i>Stories of the City</i> - group	SBCcontemporary & University of Windsor	2016
<i>Food for Thought</i> - group	Harbourfront Centre, Toronto	2015
<i>The Arbournauts Perform</i>	OCAD Feminist Art Conference + Exhibition	2015
<i>PARKhive</i> - Park Crawl	homegrown National Park Project event	2015
<i>PARKhive</i> - 100in1day Toronto	with David Suzuki Foundation	2015

<i>Audible Garden</i> w/ Adam Phipps	In The Soil Arts Festival, St. Catherines, ON	2015
<i>PARKhive</i> w/ Teresa Carlesimo	Grow-Op, Gladstone Hotel, Toronto, ON	2015
<i>Carte Blanche</i> w/ Brad Isaacs	DNA Artspace, London, ON	2014
<i>Adopt-A-Plant</i> Project	Downtown Windsor Farmers Market	2014
<i>Arbornauts</i> - Nuit Blanche London	Forest City Gallery, London, ON	2014
<i>Toxicity</i> - group	Plug-In ICA, Winnipeg, MB	2013
<i>Bioart</i> - group	Ontario Science Centre, Toronto, ON	2013
<i>Botanical Animal</i> -Le Sensorium	Concordia University, Montreal, QUE	2012
<i>Nocturnal</i> W/ Riaz Mehmood	Scotiabank Nuit Blanche, Toronto, ON	2012
<i>FARMY</i> - Ecology Parade	Incubator Lab, Windsor ON	2012
<i>ART and LIFE</i> -group	SOVA Projects Gallery, Windsor, ON	2012
<i>Horizons: Arbornaut Missions</i>	SOVA Projects Gallery, Windsor, ON	2012
<i>State Changes</i> -group	Gallery 129 Ossington, Toronto ON	2012
<i>Frugivore</i> : MFA Thesis	SOVA Projects Gallery, Windsor, ON	2012
<i>How to Interpret Abstract Art?</i>	Art Gallery of Windsor	2012
<i>Work It</i> -group	SB Contemporary Windsor, ON	2011
<i>Doing the Louvre</i> -group	Artcite, Windsor, ON	2011
<i>Circles and Animal Skins</i> -solo	129 Ossington Toronto, ON	2010
Subtle Technologies -poster	University of Toronto, ON	2010
<i>Flora and Fauna</i> -solo	129 Ossington Toronto, ON	2009
Queen West Art Crawl	Trinity Bellwoods Park. Toronto, ON	2009
<i>Sound Control</i> -group	The Alt / Sterling Lofts Toronto, ON	2009
<i>Emergence</i> 3- person	Whitby Station Gallery, Whitby, ON	2009
<i>World Washi Summit</i> -group	Various Locations, Toronto, ON	2008
<i>Panel of Experts</i> –solo	University of Toronto Mississauga	2008
<i>Anything is Possible</i>	She Said Boom! Window Space	2007
<i>Panel of Experts</i> -solo	129 Ossington Toronto, ON	2007
<i>Oh Canada</i> -group	Propeller Centre for the Visual Arts	2005

PUBLIC PROJECTS, PERFORMANCES AND INTERVENTIONS

<i>PARKhive</i> Collective (forthcoming)	Wild Tea Party, Public intervention, Kingston	2017
<i>Womb Reading</i>	Performance for <i>Life in the Soil</i>	2017
<i>Dream Experiment</i> w/ Alana Bartol	Participatory project, Banff Centre	2015
<i>Plant Radio</i> w/ Brad Isaacs	Performance/Intervention, London, ON	2015
<i>PARKhive</i> Collective - various	Participatory interventions, Toronto Parks	2015
<i>PARKhive</i> collective - Periodical	Series of self-published/distributed texts	2015
<i>Arbornaut</i> Collective Mission	For the group of 7: 5 Public interventions	2015
<i>Arbornaut</i> collective Mission	Toronto to Ottawa, 8 public performances	2012
<i>Tell the Birds</i> w/Lydia Burggraaf	Installation for birds, various locations	2011-2012
<i>Park Inside</i> w/Riaz Mehmood, Lydia Burggraaf.	Sound intervention	2011
<i>The Boot Collective</i> w/ R Mehmood, L. Burggraaf, M. Krauss, S. Chomko		
Series of Institutional Interventions: events, café's, workshops, public meals		2010-2012
<i>Farmy Project</i> , Kensington Market	Project 165 Toronto, ON	2010

CURATORIAL / SYMPOSIUM / EVENT ORGANIZATION

CO-ORGANIZER: <i>Life In the Soil</i> -Interdisciplinary symposium and 3-day event on the topic of Soil, part of <i>Collaborating With Life</i> Project, School of Creative Arts, University of Windsor.	2017
CO-ORGANIZER: <i>Undisciplined</i> , Queen's Graduate Student Cultural Studies Conference	2015

CURATOR: Cultivating Windsor , Community based workshop series: -Foraging for Wild Edibles w/ Raschel Tremblay -Apple Pie Workshop W/ Lydia Burggraaf -Strawberry Jam Canning W/ Melissa Jane Taylor	2014
CO-ORGANIZER: Electronic Art Workshop , University of Windsor, Organization, assistance for intensive workshop with Lorena Salome at Incubator Lab	2011
ORGANIZATIONAL ASSISTANT: Visiting Artists lecture Series University of Windsor assistance for visiting artists	2011
ORGANIZATIONAL ASSISTANT: BioArt Camp project , with Dr. J. Willet, Project Assistance, large group residency at the Banff Centre for the Arts	2011
CONFERENCE ASSISTANT: Homework Conference and Residency -on the topic of collaborative and Social Practice Arts- with Broken City Lab, Windsor, ON	2011
CO-CURATED with Mike Marcon: Make It Work , Group Exhibition University of Windsor In conjunctions with panel discussion: <i>Art + Economies</i> , Organized by Dr. Lee Rodney	2011
CURATOR: Emerging Artist Series - Gallery 129 Ossington: - <i>Spatial Rotation</i> , Nic De Cosson	2012
- <i>Back Alleys / Urban Landscapes</i> , Micheal Cho	2012
- <i>Through the Clearing we Could see Them</i> , Victor Romao	2012
- <i>The New Ethnography</i> , Rajni Perera	2011
- <i>Threaded Lightly</i> , Alea Drain	2011
- <i>New Phenomena</i> , Alexandra Mackenzie (Petra-glynt)	2011

CONFERENCE PRESENTATIONS AND ARTISTS TALKS

ARTISTS TALK: Cultural Studies Speaks Series, Queen's University	2017
CONFERENCE: UAAC (Universities Art Association of Canada)	2017
CONFERENCE: Association for Literature and the Environment	2017
Biennial Conference: Rust/Resistance Wayne State University, Detroit, USA	
ARTISTS TALK: Design Exchange, Natural Inspiration Toronto	2017
ARTISTS TALK: Queen's University, Queer Ecologies Panel discussion	2016
ARTISTS TALK: Klondike Institute of Art and Culture (KIAC) Artists in Residence Talk	2016
ARTISTS TALK: Modern Fuel ARC Kingston, ON. Purview Speakers Series	2016
CONFERENCE: Queen's University, Undisciplined Graduate Students Conference	2016
-PARKhive collective research and Projects	
CONFERENCE: Canadian Association of Cultural Studies Conference; 'Disruptions'	2016
-Socially Engaged Art as Ecological Activism	
CONFERENCE: Blackwood Gallery, University of Toronto Mississauga	2015
- What's It Like to be a Plant? Running with Concepts; The Geologic Edition	
CONFERENCE: FAC-Feminists Art Conference, OCADU Toronto ON.	2015
-The Arbournauts (performance and Talk)	
CONFERENCE: Association For Literature and the Environment, University of Idaho	2015
-Notes from the Deep Earth Treatment Centre , with Alana Bartol	
ARTISTS TALK: University of Windsor, BioArt class	2014
CONFERENCE: Neighborhood Spaces Symposium, Windsor, ON.	2014
-Cultivating Windsor Project	

ARTISTS TALK: ArtSci Salon, Fields Institute, University of Toronto. - Grow, Harvest, Repeat roundtable discussion	2014
CONFERENCE: Canadian Society for the Study of Comics Conference, Toronto, ON. - The Swamp Thing: From Plant Human Hybrid to Human Shaped Plant	2014
ARTISTS TALK: Le/The Sensorium, Concordia University Frugivore Project	2012
CONFERENCE: York University Graduate Symposium, New Dialogues on the Tree: - The Arbornauts , Collaborative presentation.	2012

PUBLICATIONS

(Forthcoming) "Notes from the Deep Earth Treatment Centre" Chapter for edited volume: **Naturally Post-Natural: Jennifer Willet**, ed. by Ted Heibert. Noxious Sector Press, 2017

(Forthcoming) "Plant radio for Plants", Chapter for **Why Look at Plants?** by Giovanni Aloï. Brill, 2017

"Sharing food Sharing Knowledge; food and agriculture in contemporary art practices" Chapter for edited volume: **Perma/Culture: Imagining Alternatives in an Age of Crisis**, Edited by Molly Wallace and David Corruthers, Rutledge Environmental Humanities 2017

"Where Do Animals Live in our Subconscious?" *Antennae - The Journal of Nature in Visual Culture*, Issue 40, summer 2017

"Engaging Vegetable Others" Feature Article, **esse art + opinions**, issue # 87, Spring/Summer 2016

"What's Invisible About a Plant?" **Parkhive Collective Research**, Co-edited broadsheets with Teresa Carlesimo and Michael DiRisio, Vol. 1-5, 2015 (artists publication)

Random Seeds artists book, in collaboration with Matthew Knapik (self-published) Banff Centre, 2015

Wild Edibles Guide to Downtown Windsor developed in collaboration with Rashel Tremblay, Text and Illustrations, Neighborhood Spaces Residency (artists publication) 2014

"Need a Green Friend?" **Neighborhood Spaces Publication**, Arts Council Windsor and Region with Neighborhood Spaces. Windsor, ON 2015

"Tracking the Eastern Elk" Text and Artists Project, **Art Windsor**, Vacancy Issue. Winter, 2015

COMMUNITY INVOLVEMENT

BOARD OF DIRECTORS - YYZ Artist's Outlet	2018
-Co-Chair RESEARCH-CREATION COMMITTEE, Cultural Studies, Queen's University	2015-2017
CONFERENCE COMMITTEE, Undisciplined, Queen's Graduate Student Conference	2014-2015
BOARD MEMBER, Modern Fuel Artist Run Centre, Kingston, ON	2014-2015
GRADUATE STUDENT COUNCIL REP University of Windsor	2011-2012
PROMOTIONS/ TENURE COMMITTEE, Student Rep University of Windsor	2011-2012
STUDIO MANAGER, 685 Studios, Toronto, ON shared studio space for 10 to 20 artists	2008-2009

PRESS

Angela Shackle and Braden Labonte, *Lipstick Studios Radio Interview, Seizing the Airwaves*, 2017
<http://lipstickstudiosradio.com/>

Buiani, Roberta, "Life in the Soil" (Review of event), *Noema, N-BLOG*: <http://blogs.noemalab.eu/blog/category/life-in-the-soil/>, 2017

Nadja Pelkey, "Neighborhood Spaces", *Syphon* issue 3.2 On Art and Pedagogy, 2016

Doonan, Natalie. "A Study in Dissonance: Performing Alternative Food Systems." *Canadian Theatre Review* 157.1 (2014): 39-42.

Sperou, Niki. "Toxicity: An Exhibition Curated by Melentie Pandilovski and Jennifer Willet." *Artlink* Winter 2014 Bio Art: Life in the Anthropocene Vol. 34 no.3

Windsor Adopt-A-Plant Project - Radio Interview "CBC.ca | Windsor Morning | Windsor Adopt-A-Plant." *CBCnews*. CBC/Radio Canada, 02 June 2014. Web. 03 July 2014.

"3 Shows Offer New Ways of Experiencing Art." *CBCnews*. CBC/Radio Canada, Dec. 2013.

"Akimbo - Akimblog - Toxicity at Plug In ICA." - *Akimblog - Toxicity at Plug In ICA*. Dec. 2013.

Hutchinson, Kim. "AGW Workshop Sparks Debate", www.ourwindsor.ca, Windsor, ON. 2012

TEACHING

QUEEN'S UNIVERSITY

BFA Program, **Seminar Series- Year 4**: Core course, Winter term 2018
BFA Program, **Sculpture - Year 2**: Core course (taught P/T for Kevin Rodgers) 2017

QUEEN'S UNIVERSITY, VISITING INSTRUCTOR:

BFA Program, year three: **Applying to Grad School Workshop** w/ Teresa Carlesimo 2015-2016
BFA Program, Drawing and Painting Units (for Sarindar Dhaliwal): 2015-2016
-Drawing year two: **3-day Workshop, Botanical Drawing Intensive**
-Painting year two: **2-week Workshop, large Scale Abstraction and Mixed Media**
-Painting year one: **2-day Workshop, Painting Tools and Techniques**

QUEENS UNIVERSITY, TEACHING ASSISTANT

-Drama Department, year two: **Theatre for Young Audiences**, with Dr. Craig Walker 2016
-Drama Department, year three: **Drama 300 -1950 to Present** With Dr. Craig Walker 2015
-Film and Media Studies, year two: **Media and Popular Culture**, with Sidneyeve Matrix 2014
-interdisciplinary Studies dept, year two: **Art in Society**, with Dr. Matt Rogalsky 2014

UNIVERSITY OF WINDSOR, TEACHING ASSISTANT BFA:

-BFA year three: **Bio Art, Contemporary art and Life Sciences** With Dr Jennifer Willet 2012
-BFA year two: **Introductory Painting** With Susan Gold 2011
-BFA year three: **Green Corridor, Collaborative Environmental Art** with Justin Langlois 2010

UNIVERSITY OF TORONTO MISSISSAUGA, INSTRUCTOR 2006-2008
-Dept of English And Drama, all years: Props and Scenic art instructor, Theatre Erindale

VARIOUS INSTITUTIONS, INVITED WORKSHOPS

Agnes Etherington Art Centre/ Modern Fuel ARC, **Your Own Grad School** -Mentor 2017
Queen's Drama Department, **Scenic Art Mentorship** 2015
University of Windsor, **Soil Meditation Workshop** W/ Alana Bartol 2014
Concordia University, **Frugivore** Workshop/installation with *Le/The Sensorium* 2012
University of Windsor, **Arbornauts- Alternative Mapping**, Workshop/performance 2012
Art Gallery of Windsor, **How to Interpret Abstract Art?** Collaborative workshop/performance 2011
Queen's University, **Scenic Techniques for Theatre**, Workshop/Lecture 2006

THE ROBERT MCLAUGHLIN GALLERY, EDUCATOR 2004-2005

In house education department assistant: Developed and implemented gallery tours and studio classes for school visits, evening courses, and summer programming for the gallery

OTHER ACADEMIC POSITIONS

VISITING SCHOLAR APPOINTMENT: School of Creative Arts, University of Windsor 2016-2021
With Dr. Jennifer Willet, Incubator BioArt Laboratory

RESEARCH ASSISTANT: Queen's University, Dr. Molly Wallace, Department of English 2015
-Permaculture Studies Project

COURSE DESIGN: assistant for development of **Theatre for Young Audiences- Drama 211** 2015
Queen's University, with Dr. Grahame Renyc

ADMINISTRATOR: **Toronto School of Art**, shared duties including: front desk, 2008-2010
registrar and student services, health and safety, studio and gallery management.

OTHER EMPLOYMENT HISTORY: 2000 – 2013

Independent Scenic Artist for professional theatre companies across Canada
Including productions at theatres and companies such as:
Tarragon Theatre, Factory Theatre, the Canadian Opera Company,
The Banff Centre for the Arts, Buddies in Bad Times, Theatre Passe Muraille,
Soulpepper, Young Peoples Theatre, Canadian Stage/Necessary Angel, Second City,, etc.
Separate CV available upon request